

# 2025 JEONJU INT'L SORI FESTIVAL TIME TABLE

Date/Venue	8/13(Wed)	8/14(Thu)	8/15(Fri)	8/16(Sat)	8/17(Sun)
Moak Hall	19:30 ㉔ [Opening Performance] National Changgeuk Company of Korea <PANSORI THEATER SHIM CHEONG>	19:30 ㉔ [Opening Performance] National Changgeuk Company of Korea <PANSORI THEATER SHIM CHEONG>		16:00 ㉔ [Jeonbuk CBS X Jeonju International Sori Festival] Son Yeoleum & Going Home Project	16:00 ㉔ [Spain Focus] Flamenco of Teatro Real
Yeonji Hall	15:00 ㉔ [Five Pansori Stories] Sugung-ga by Nam Sangil	15:00 ㉔ [Five Pansori Stories] Heungbo-ga by Lee Nanchō	15:00 ㉔ [Five Pansori Stories] Jeokbyeok-ga by Yoon Jincheol	15:00 ㉔ [Five Pansori Stories] Chunhyang-ga by Yeom Gyeongae	15:00 ㉔ [Five Pansori Stories] Simcheong-ga by Kim Juri
Myeongin Hall	[Ode to Youth – Young Pansori] ㉔ 13:30 Simcheong-ga by Hwang Jiyeong 15:30 Heungbo-ga by Ryu Changseon 17:30 Chunhyang-ga by Kim Miseong	[Ode to Youth – Young Pansori] ㉔ 13:30 Sugung-ga by Kim Gijin 15:30 Jeokbyeok-ga by Lee Seohee	13:30 ㉔ [Vocal Fever] Venerable Donghee's Beompae	13:30 ㉔ [Vocal Fever] Jo Sunja's Female Gagok	13:30 ㉔ [Vocal Fever] Lee Chunhee's Gyeonggi Minyo
			16:30 ㉔ [Sanjo Night] Lee Jiyeong and Lee Yonggu	17:00 ㉔ [Asia World Music Award] Master Miyata Mayumi's Shō	17:00 ㉔ [Diaspora Focus] Yoon Eunhwa's Yanggeum Road
Norimadang			18:30 [Gangneung Danoje X Jeonju International Sori Festival] Puneori	18:30 [Vocal Fever] Sunchang Nongyo Geumgwadeulsori	18:30 [Japan] Shibushi Chirimen Taiko
			19:30 Piri Band Jeokeul (JC Crew)	19:30 [Cyprus] Monsieur Dumani	19:30 [Brazil] Bixiga 70
			20:30 [Spain Focus] Vigüela	20:30 [Korea & France] Na Yoonseon & Benjamin Moussay Duo	20:30 Song Sohee
			21:30 Leenalchi	21:30 Seodo Band	21:30 [Closing Performance] An Eunmi Company <Dancing Grandmothers>
Conference room, Exhibition hall 1F	14:00 [Sori Academic Forum] Korean Musicological Society	14:00 [Sori Academic Forum] The Research of Performance Art and Culture	14:00 [Sori Academic Forum] Korean Society for World Music	14:00 [Sori Academic Forum] Korea Festival Forum	14:00 [Sori Academic Forum] The Art and Culture research Institute, Jeonbuk National University
Wurinatoriter Maroodal	10:30 / 13:30 ㉔ [Workshop for Traditional Polish Folk Song] Kosy	10:30 / 13:30 ㉔ [Workshop for Traditional Polish Folk Song] Kosy			
Moijang			10:30 / 13:30 ㉔ [Enjoying XR Pansori through Game] Four Legs are Good, Two Legs are Bad	10:30 / 13:30 ㉔ [Enjoying XR Pansori through Game] Four Legs are Good, Two Legs are Bad	10:30 / 13:30 ㉔ [Enjoying XR Pansori through Game] Four Legs are Good, Two Legs are Bad
			21:00 ㉔ [JUMP×JISF] SORI UP! JUMP NIGHT		
Hayangjip			15:30 [Master Class] Lee Nanchō	15:30 [Master Class] Yoon Jincheol	
Hakindang			10:30 ㉔ [Morning of Jeonju] Kim Ilgu Style Violin Sanjo	10:30 ㉔ [Morning of Jeonju] Jayeonso Project	10:30 ㉔ [Morning of Jeonju] Ryu Gyeonghwa's Cheolhyeongeum
				20:00 ㉔ [Diaspora Focus] Ji Sunja's Sinminyo (New Folksongs)	

Wanju Awon			10:30 [Morning of Jeonju] Hun, Tungso, and Saenghwang Sanjo			
			13:30 [Spain Focus] Lina Tur Bonet& Hong Seunga&Arend Grosfeld			
WOOJIN Culture Space Arts Theater	13:00~13:40	[Sori Choice] HAEPARY				
	13:50~14:20	[Sori Frontier] SEON-AH JO				
	14:30~15:00	[Sori Frontier] GONG-SANG				
	15:10~15:50	[Sori Choice] CHUDAHYE CHAGIS				
THE MUSICIAN			15:00~15:40 [Sori Choice] GRAY BY SILVER			
			15:50~16:20 [Sori Frontier] KOREAN MUSIC GROUP SOAK			
			16:30~17:10 [Sori Choice] BANDO			
			21:00~21:30 [Sori Frontier] SINAM			
			21:40~22:20 [Sori Choice] JAMBINA			
			22:30~23:10 [Sori Choice] 64ksana			
National Intangible Heritage Center				13:00~14:20 [Sori Talk 1] New music based on traditional elements		
peace.or. peace				09:30~10:40 [Sori Talk 2] Connections and expansion of the Asian music ecosystem		
				11:00~12:10 [Sori Talk 3] Transition and strategies for the international expansion of traditional music		
Jeonbuk Museum of Art Welcome Lounge				15:00~15:40 [Sori Choice] CELLOGAYAGEUM		
				15:40~16:20 [Sori Choice] HILGEUM		
Jeonbuk Tourism Business Support Center			Sori Camp	Sori Camp	Sori Camp	

※ Outdoor Performances may be subject to change of time and program depending on circumstances.