

Open Call:

International Residency Program [Asia SORI Project 2019]

Jeonju Int'l Sori Festival Organizing Committee offers an international artist-in-residence program <Asia SORI Project 2019> for Asian traditional musicians as a part of Cultural Partnership Initiative(CPI).

<Asia SORI Project 2019> is the international artist residency program in Jeonju, Jeollabuk-do of South Korea for Asia traditional musician. It hosted and organized by Jeonju Int'l Sori Festival Organizing committee.

The program aims to encourage the Asian musicians' collaboration and to lighten Asia's tradition's today and the future. The selected artist will participate in four months residence program to co-produce the new collaboration performance. They will be a member of festival ensemble <Asia SORI Project 2019> and premiere the new production at Jeonju Int'l Sori Festival in this October.

Jeonju Int'l Sori Festival will provide the studio, accommodations, expenses for research and co-work, and the support help in the development of the program. All program will be at Jeonju was known as the most Korean city and the heart of traditional music of Korea.

This project supported by Korean Foundation for International Cultural Exchange(KOFICE) and the Ministry of Culture, Sports, and Tourism of the Republic of Korea.

You can find the information of CPI program [here](#).

About Jeonju Int'l Sori Festival

The Jeonju Int'l Sori Festival is an international music festival that showcases various traditional music from the world and present Korean traditional music including *Pansori* which has been registered as a Masterpiece of Oral and Intangible Heritage of Humanity by UNESCO, and promotes exchange among them.

The Jeonju Int'l Sori Festival founded in 2001. It has done its best not only to bring out the real value of Korean traditional music of today, but also preserving its original forms, and dream the tomorrow through creative challenges and collaboration with other genres.

Every fall, Jeonju was known as the most Korean city resonates with the *Sori*(meaning of the Sound of Voice and Music) from all over the world. The festival presents the grand gala concert for opening and closing, outdoor stage of the invited artist from Korea and the world, and various programs for the audience such as Master Classes, World Music Workshops, and Kid & Family program.

Jeonju International Sori Festival Organizing Committee

54901 1F Conference Hall, Sori Arts Center, Sori-ro 31, Deokjin-gu, Jeonju, Jeollabuk-do, KOREA
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Jeonju Int'l Sori Festival won the Best Festival Awards by TWMC Festival Awards 2018 and has been chosen as one of '25 of the Best World Music Festivals' by Songlines well-known British world music magazine, which means that it is becoming a world-level festival beyond that of Jeollabuk-do, or Korea.

What does the program offer?

We will provide:

- International round-trip airfare between your country and Korea(economy)
- Accommodation was located in Jeonju, Jeollabuk-do Province for staying of residency
- Research and living expenses KRW900000 per month for staying of residency
- Education program of Korea traditional music theory and instrument
- Cultural tour program to know Korean arts and culture
- Korean language class for artist's research activities
- Studio for co-producing and rehearsal
- Opportunities of performance at Jeonju Intl' Sori Festival 2019
- Support of the team of Jeonju Intl' Sori Festival, which will help the production process
- Opportunities of building international network among Asian artists

What is your role and mission of this project?

All artists of this project should:

- Participate in all programs from 1st week of August to 2nd week of November in Jeonju.
- Individual and group research for new production
- Co-produce the new production
- Master Class of Korean music theory and instrument lessons
- Specialized Korean language course for residency program
- Perform at Jeonju Int'l Sori Festival 2019 to premiere the new production
- Perform at other festival or concert hall were organized by festival committee
- Submit the artist report before leaving Korea
- Workshop and network meeting with local artist

Who can apply?

We are looking for artists who are:

- Professional musicians from **Indonesia, India, Mongolia, Vietnam, and Armenia**
- String, Winds, and Percussion musicians were based traditional music of Indonesia, India, and Vietnam / Duduk musician from Armenia
- Professional musicians who was born from 1975 to 1999 and continued artistic work over five years. No applicable student who is on the bachelor's degree.
- Open to international collaboration and willing to encounter the new music and culture
- English or Korean speaker was enough to do international co-work
- available to stay in Korea from 1st week of August to the 2nd week of November 2019

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Application

- Please send the application form to soriprogram2@sorifestival.com (You can download at official website of Sori Festival)
- Essay about three key questions written in English(max. 500 words per question)

✓ *Why are you interested in this project?*

✓ *What do you hope to achieve during your stay?*

✓ *Describe your artistic plan after this project.*

- CV max. two pages
- Video/Audio: YouTube or any kinds of on-line links to see your performance or works.
- Professional reference include contacts and relationship with you if you available
- All documents should be written in English.

※ We do not provide any feedback your application. Only your applying status checking available.

※ All notice of each process will be individually.

Schedules

- Application will close by **7th of June 2019**
- On-line interview on the 2nd week of June 2019
- Arrival in Korea by the 1st week of August 2019
- Premier performance between 2nd and 6th of October at Sori festival
- Departure from Korea at the 2nd week of November

※ All schedules and conditions can be changeable up to local circumstance.

In case of further questions, please contact Seongwon Cho(soriprogram2@sorifestival.com +82 (0)63 252 8356) program manager of Jeonju Int'l Sori Festival.